## 1927 4th Postage Due Provisional Issue (CHAINBREAKER) 50/150 h



Mail that was shortpaid according to valid postal rates or unpaid at all, was charged by the post office with the missing amount plus a penalty that included also increased laboriousness of its processing. The officer who discovered the defect had to mark it (in manuscript by blue pencil at the dispatch post office or by red pencil at the delivery post office or by handstamp) with "T" and the amount of postage due; postage due stamps were applied and cancelled only at the place of delivery. In interwar Czechoslovakia, during the 5th period of postal rates, the postage due was calculated as the double of the missing postage, rounded up to 10 h.

The aim of this single-frame exhibit is the study of the DL 50 stamp of the 4th Postage Due Provisional Issue – Chainbreaker (Liberated Republic) including types, negative defects/flaws, plate flaws, production flaws, paper varieties, overprint shades and postal usage.

The stamp was issued by announcement 11/1927 of the Bulletin of the Ministry of posts and telegraphs, issue 5 of 15. 1. 1927. It was withdrawn from postal use by announcement 58/1928 of the Bulletin of the Ministry of posts and telegraphs, issue 25. The stamp was overprinted by sloping three-line text DOPLATIT and two-digit numbers to overlay the original value. This was done in letterpress from a copper plate in violet color by Česká grafická unie in Prague.

DL 50 mintage 3,930.000 pieces, stamp issued on 17. 1. 1927 – valid until 15. 8. 1928 perforation : comb 14 ( A ) line 13  $\frac{3}{4}$  ( B )

6) Plate flaws of the overprint
7) Production flaws of the overprint
8) Production flaws, varieties of stamps and overprint
9) Paper varieties
10-16) Forgeries to defraud collectors, entires

Of special interest is sheet 3 with a 12-block of stamp DL50 with perforation 13 3/4. Such large units are met scarcely. Sheet 7 shows an 8-block of stamp DL50 with double overprint; this fault was found only on a part of one sheet, it is not well visible, the second imprint is colourless and made by lower pressure, it is a unique piece not listed in the monograph and/or catalogues.

References:

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