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Life of Omani Nationals

Interdiction:

A postcard is a piece of thick paper or thin cardboard. Typically rectangular intended for writing and mailing without an envelope. The first known printed picture postcard with an image on one side was created in France in 1870 at Camp Conlie by Léon Besnardeau (1829–1914). Conlie was a training camp for soldiers in the Franco-Prussian War. In Oman use of postcard was issued by foreign companies mostly in black and white started 1900s and Shah Nagardas postcard started in the 1950s. On 1960s for people and pictures from Muscat issued by American mission bookshop which became then family book shop. Over time it developed and became issued in different forms and shapes until today.

Exhibit Highlights :

Nationals of Oman have inhabited the territory that is now Oman for thousands of years. In the eighteenth century an alliance of traders and rulers transformed Muscat (Oman's capital) into the leading port of the Persian Gulf. The Omani citizen population consists of many different ethnic groups. Moreover in Dhofar, Sur and Muscat, people of Black African origin can be found. They are the descendants of the slaves who were brought from Africa centuries ago. This exhibit boils down to highlighting the life of the Omani and adapting him to the diverse geographical nature.

Exhibit plan :

1. Title page and the Omanis traditional dress 1 – 13
2. The Omanis and the traditional crafts 14 – 31
3. The Omanis folklore and traditions 32 – 41
4. The Omanis in the mountains and the coast 42 – 53
5. The Omanis and the pets 54 – 61
6. The Omanis and the agriculture 62 – 66
7. The Omanis and the sea 67 – 73
8. The Omanis and trading 74 – 80

Significant items :

Exceptional items will be highlighted by red box

References :

Key : Information about the Omanis and details on the postcards.

Exhibiter own postcard collection information.

Web site and direct contact to the postcard producers.