

# Pferde, die Gefährten der Menschen

Ziel des Exponates ist die Vorstellung von Pferden nach Farben mit Briefmarken und Blöcken. Dabei wird auf die Beziehung zwischen Tier und Mensch als Freund sowie nützlicher Helfer eingegangen.

Die Fellfarben der Pferde sind in erster Linie das Ergebnis züchterischer Eingriffe. Die über 4 Jahrtausende historisch gebildeten Namen der Pferde benennen die Farben anhand des Aussehens.



Viele **Farben** sind in fast allen **Rassen** vorhanden, einige Farben aber auch nur in Wenigen anzutreffen. Die Farben des Pferdes unterscheidet man auf das **Langhaar** (Mähne und Schweif) sowie das **Kurzhaar** (Fell).

## **Brief description of the exhibit: Milla 21.3.3022**

### **1. Brief description of the exhibit:**

The aim of the exhibit is to present horses, with the coloration being documented as a result of breeding. The relationship between animals and humans as friends and useful helpers is addressed.

The coat colors of the horses are primarily the result of targeted breeding interventions. Historically bred for over 4 millennia, coat colors are named based on appearance.

### **2. Structure of the exhibit:**

**The exhibit is structured according to 6 colors of selected horses (like sheet 2). The signatures (under stamps or receipts) in the exhibit provide further information about the motifs, such as:**

#### **- As useful helpers of humans, we find the horses as:**

**Workhorse (forest, tillage, draft animal...)**

**Mount (Military, Representation, Messenger Mail)**

**Sports equipment (trotting, gallop derby, polo...),**

**Draft animal for carriages, streets -u. railway ....,**

**Therapy tool (hippotherapy for people with health problems), and others.**

**The aspect of breeding in relation to the temperament of the horses is also mentioned in the captions.**

**Thoroughbreds (fiery Arabian horses), draft horses (strong former hardworking horses), warmbloods (comfortable riding horses), ponies (popular with children).**

### **3. Pieces of special note:**

Motifs with horses are shown on stamps, sheetlets, blocks, including triangular ones.

Postage-fair covers with occasion-related special postmarks with EF and MeF are not often to be found.

Postal stationery, ordinary letters, registered mail are presented.

### **4. What has changed since the last exhibition?**

The exhibit has been expanded from 12 to 24 frames.

Documents are now also shown with the stamps. In addition to the names of the colors, the description now also contains information on the temperament and the area of use.

### **5. Literature used:**

Books about horses such as,

historical development of breeding, the colors of the horses,

the breeds of the horses, the temperament of the horses,

The Horse and Man, from The Life of Horses

### **6. Own research:**

Working in the riding stables, observation of animal care and execution,

Mediation of the first contacts between children and horse,

oral transmission of my knowledge.