

Stefanos Stournaras

Painter, photographer and postcard editor entrepreneur
(Mari-Nick Collection)

Stefanos Stournaras was a late 19th and early 20th century Greek painter and photographer. His name is among the pioneers of photography and postcard editing. The book of Alkis Xanthakis "**History of Greek photography**", published in 2008, names him as the founder of the only family "dynasty" of photographers in Greece. He was born in 1867 in Zagora Pelion and studied painting in the Athens School of Fine Arts. In fact, he is the first person to get a degree in painting coming from not only Volos but the whole region of Thessaly.

Nikos Anagnostakis dedicated a whole book (published in 2007) to him by the title: "**Stefanos Stournaras, the Saint of photography**"

He published more than a thousand postcards in four major editions during 1895 and 1928. He passed away in 1928 leaving two sons.

Kostas Stournaras (1914-1965) and Nikos Stournaras (1918-1993). Nikos grandchildren are still working in photography field.

His degree in painting helped him to be one of the first photographers – editors to publish colored postcards.

He was interested in photographing people in their environment, naval themes, landscape and the narrow-gauge train of Pelion.

This exhibit is a result of research in his work through all editions.

It's easy to identify his postcards because he was probably the first who used a different logo in each edition.

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Key

↙ Is used to flag details.

● Is used to highlight objects of rarity or difficult to acquire.