IMAGINARY STORY
told by
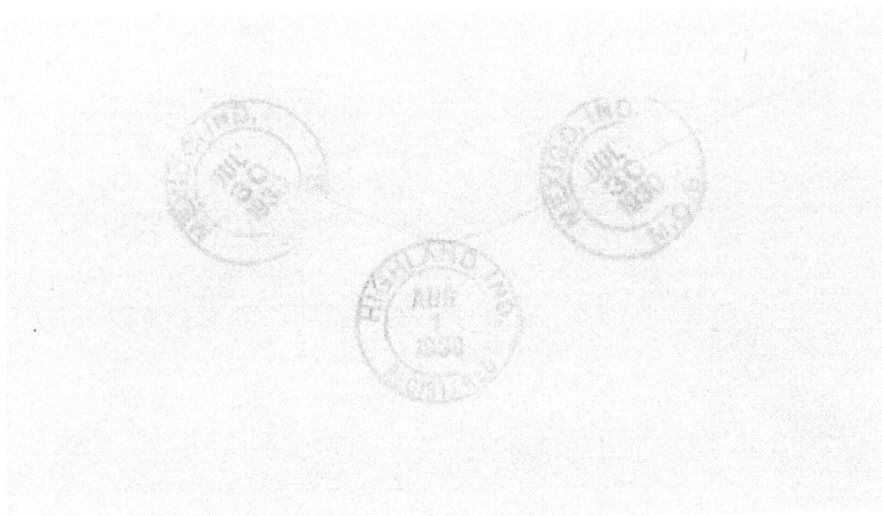## the 20th US registered fancies
(1927 / 1934)

In 1927 a reminder of the laws and postal regulations of 1924 stipulating that the postage stamps of the recommended consignments should not in any case be cancelled with the stamp date containing the places and dates of registrations is the origin of our ' births '.

The "postmasters" having no material to obliterate these mails, aided by "volunteers" (Barnes, Payne, Mechin, etc.) had all leisure to appeal to their imagination..

Our representations were often related to the location of the post office and, more or less decorative according to the artistic talents of the creator.
Locally "sculptable" materials such as wood, rubber, gum and even potato, etc. have been used to represent us.

All the recommended envelopes must have on the reverse side 2 stamps at the date of the departure city as well as that of arrival as in the copy below. In the case where the destination was the same as the place of departure, only two stamps were on the back of the original date.

Photocopy of a
back size
75% original

t..a. d departure
MEXICO   IND.

t.a.d. arrival
HIGHLAND   IND.

A new instruction dated August 27, 1934

officially ended our existence

Note: postmasters with bonuses based on the number of stamps sold explain the compound postage that one encounters on the envelopes.

Text of the story with in red the subject of the fancy.

⬭   full text for page

→ ⬭   continuity of the text of the previous page

→ ⬭ →   continuity of the text of the previous page and continued on the next page

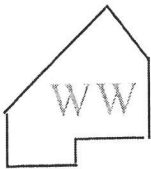⬭ →   continuity of the text on the next page

This presentation should be seen as a comic strip by associating the text of the top of the page and the "images" underneath..

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example page W

W W W W   *used*
dates
known

désigner

origin

Wilwood   *city*
(New Jersey)   *sate*
20 septembre 1930   *departure date*

W   *various illustrations*   W
of the fancy

WW   W