

# TEXTILE INDUSTRY

## DRESSES AND MAKES LIFE MORE COMFORTABLE

Textiles - a branch of light industry, deals with processing raw materials into fibres, fabrics, knitted and non-woven fabrics and others. Includes i.a. spinning, weaving, knitting, finishing, to finished products - clothing, home furnishings, technical products. Since the beginning of mankind, clothing has fulfilled the function of protection against the cold. In the beginning people dressed in skins from hunted animals, grafted onto their shoulders with a bast or thong. In the Neolithic period the first vertical weaving workshops were established, one of the oldest crafts practised by man. Over the centuries, man has adapted the products he has made to suit his needs. The proper finishing of products gives them a variety of effects that make our lives easier and better.

### EXHIBIT PLAN

#### 1. It began:

- 1.1. in remote prehistory,
- 1.2. in ancient times and the Middle Ages,
- 1.3. from acceleration in the industrial revolution.

#### 2. Raw materials used:

- 2.1. derived from plants,
- 2.2. derived from animals,
- 2.3. produced by mother Earth.

#### 3. In the beginning it was done manually:

- 3.1. weaving and knitting threads,
- 3.2. materials for clothing and everyday use,
- 3.3. beautiful lace and decorative embroidery.

#### 4. The development of civilisation has made mechanisation possible during:

- 4.1. the manufacture of yarn,
- 4.2. fabric workmanship,
- 4.3. production of knitted fabrics.

#### 5. Textile products shall be refined by:

- 5.1. cleaning and bleaching,
- 5.2. giving the appropriate colour,
- 5.3. printing with an interesting design,
- 5.4. finishing as required.

#### 6. Now just sew:

- 6.1. by a good tailor,
- 6.2. according to the prevailing fashion,
- 6.3. and sell at a profit.



A colour sample of the Upper Volta stamp of 1968. The edges of the sheet are marked with the code of the respective colour (handwritten annotations), the sheet number, the number of the printing press and the date of printing.

# **SYNOPSIS OF THE EXHIBIT**

## **TEXTILE INDUSTRY DRESSES AND MAKES LIFE MORE COMFORTABLE**

### **Why about textiles**

I have worked in several textile plants and in a dye factory. I acquired a lot of mechanical franchises related to textiles. I decided to use this to build a themed exhibit and also using my extensive professional knowledge.

### **How I did it**

I have owned the exhibit for about 20 years. After joining the Tematica interest club I rebuilt it thoroughly according to the modern principles of thematic exhibit construction. I learned how to build the exhibit properly by taking advice from members of the Tematica club in Poznan, by studying publications of Tematica club. I also browsed websites with exhibits from world famous and respected exhibitors. I became familiar with the lectures of Bernard Jimenez (London 2015, Jerusalem 2018,) Tono D.Putrano-CHINA -2019, or the Damian Läge conference in Sao Paulo. During the philatelic exhibitions I had discussions with jurors and exhibitors deepening my philatelic knowledge. The plan provides a clear and understandable view of all the main aspects of my exhibit. Directly next to the values there is a thematic narrative and philatelic descriptions. Each exhibit card has a title outlining its contents.

### **Special Values in the Exhibit**

The greatest value of this exhibit is the variety of material. In the exhibit you can see 15 pre-filatellic letters. A letter from 1835 from Genoa to Livorno dissected with a stamp and signature on the back, a letter from 1664 with a silk thread and a wax seal . In addition there are samples with author's signature, colour samples, 2 sepia samples, Mulreadye envelope, AQ sheet from Venice dated 1620.., a newspaper band, a Monte Balloon, a French announcement letter, a fragment of a copper printing plate, 10 perfoils, a letter with a perfoil and a wax seal, archive cards, a letter from 1856 from Paris to New York transported by steamer Fulton, printing errors.

### **My philatelic practice**

I have been a member of the Polish Philatelic Association since 1971. For a dozen or so years I was a guardian of a youth circle of the Polish Philatelists' Union. I was a co-organizer and also an exhibitor of shows and exhibitions organized in my town. For my philatelic activities and work with the youth I received a gold badge of the Polish Philatelic Association and I have a bronze badge For merits for the Polish philately.

### **Medal achievements to date**

2018 - participation in the 3rd Polish Thematic Philatelic Championships Chorzów - large gold medal, winner in my thematic group

2018 - National Philatelic Exhibition Tarnów- large gold medal

2019 - National Philatelic Exhibition Koszalin - large gold medal

2019 - National Philatelic Exhibition Warsaw - large gold medal

2019 - National Philatelic Exhibition Wrocław - large gold medal with Grand Prix of the Exhibition

2021 - Specialized Virtual Philatelic Exhibition "Poznan 2021" large gold medal with congratulations of Jury

### **Bibliography**

1. Vegetable textile raw materials - Stanisław Dowgielewicz
2. Vegetable and animal dyes - J.S Turski and B. Więclawek
3. Technology of artificial fibres - Andrzej Boryniec, Tadeusz Skwarski
4. Synthetic fibres - Tadeusz Rosner, Henryk Wójcikiewicz
5. Textile finishing machines - Jan Korsak
6. Textile dressing - scripts from the Technical University of Łódź - Józef Majzner
7. Chemical basis of precious dressings - Lidia Jackiewicz-Kozanecka