

# The old dream of four wheels

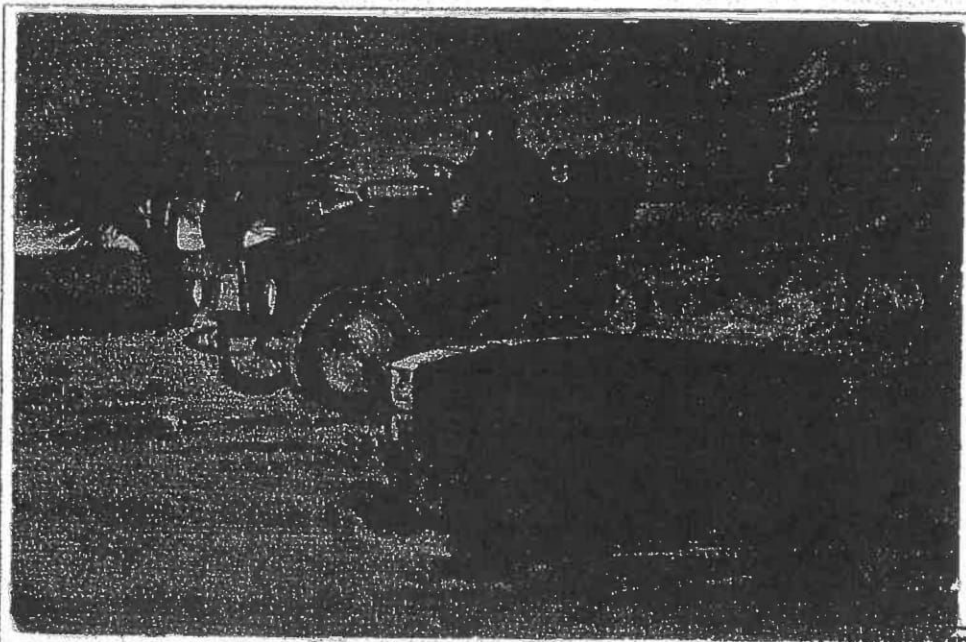
hundred years of car

*I dreamt my dream a long time ago, but I still remember it very well: a man, I will call Old Man, guides me through the rooms of a peculiar museum, the Automobile museum. Walking from a room to another, I learn about inventions, events and people strictly linked with the history of Automobile.*

*The Automobile often protagonist of historical events during the 20th century.*

*At the end of my dream, I visit car race rooms and the identity of my guide is revealed.*

*author's note: For the dialogues I used two different fonts*



Germany (1906) - Private Postal Card with 5 pfennig  
Issued for International Motor Show



BACK OF POSTAL CARD  
Cancellation International  
Motor Show  
Berlin, February 10 1906

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## *Synopsis*

### *"The old dream of 4 wheels"*

This is the story of the dream of a boy who visits a particular car museum. The young man is accompanied on his dream to by an old man who explains the various rooms of the museum.

The story begins with the first discoveries and inventions such as the wheel. We meet characters such as Leonardo da Vinci, Newton, Euler, who were among the first to study the laws governing the movement. From the first rudimentary carts up to the luxurious and comfortable carriages built according to the needs. With the Industrial Revolution came the first steam engines which opens a new world in the transport sector: the first train.

Around 1870, we talk about the first cars due to Benz and Daimler: in Europe and America they created the first big auto companies.

New technologies are increasingly present on modern cars, are born companies producing rubber, oil, electrical parts etc for the car.

The first exhibition devoted only to the cars takes place in Paris in 1906.

The car traffic needs clear rules and on the roads appear the first signs and the first traffic lights.

Sophisticated and luxurious automobiles are present at every social event: wealthy lords and nobles compete to have richest and most luxurious models. But there are not only luxury cars: on the road you can see the first small cars like the Beetle and the Topolino.

At the end of the Second World War, Europe is on its knees and we witness the reconstruction period with the great migrations to the most industrialized cities. There are new realities like Ferrari and Porsche, and the young boy's dream ends with a look at the world of racing: the Formula One, Rally, the endurance races. He wakes up and only then he finds out who is the old man accompanying him in this ideal museum.

  
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