

ANGLING – my hobby

SYNOPSIS

Why such a topic?

Angling, which is my hobby for a long time, has inspired me to prepare such an exhibit. In it I presented the long history of angling as a hobby, as well as my knowledge and experience. The whole exposition is documented by various, often rare postal elements. When preparing the text for various chapters I used also my publications. It was a cycle of 40 articles in the local press on angling on philatelic elements. My exhibit was also presented in 2002 in the Museum of Post and Telecommunication in Breslau.

Main elements of the exhibit

Two-thirds of the Planet is covered by the water. The fish appeared ca. 400 million years ago. They are the oldest and most numerous group of vertebrates. Since the earliest times they have been an important source of valuable food for humans. They were caught with various gear, requiring skill, agility and precision, as illustrated on stamps and cards (2-10). With time fishing gradually transformed into angling, as a form of recreation. By the end of the 15th century the first treaties on fishing with rod and line were written. The most important one was created in 1563 in England by Izaak Walton, often considered as the "father of angling". Thus a new hobby was formed – the angling. Tackle producers appeared on the market, offering a wide range of products for various fishing methods, while the specialist literature described its practical use (11–25). In the next part of my exhibit I present various types of baits, both natural and artificial, as well as various tackle, methods and fishing places for various fish species (26-85). By the end of the 19th century anglers created clubs and associations, with a membership of millions of fans of this pastime. Such organizations, embracing both the traditional recreational fishing with the competitive one, have given angling a universal dimension. This tendency has been maintained until the 21st century. Today angling is considered as the most popular hobby in the world. Only in the United States there are over 44 million anglers. This figure is much higher, than the joint number of persons playing golf and tennis. In the middle of the 20th century there were thousands of clubs, associations and federations all over the world. The most important organization, founded in 1952 r., is the Confédération Internationale de la Pêche Sportive with headquarters located in Rome. Today it embraces 61 national organizations (86-97). Several stamps and postcards contribute to the popularity of this hobby. This form of pastime is also popular among celebrities. The motive also often appears in art. Also ladies find joy in angling. Children like to learn it. A good catch is often documented on photos and films. Trophy fish are well documented (98–121). People all over the world attach more and more attention to protection of waters from pollution and poaching. Fish farming and stocking are gaining importance, especially with respect to the species of economic importance and highly prized by anglers (122–128).

Most valuable elements of the exhibit

Among the various postal elements I consider the following ones as most interesting:

- the negative of the stamp from New Hebrides in 1957, made by Waterlow & Sons. Detailed information on this exhibit I received from the British Postal Museum & Archive in London (page 5).
- Wax seal with fishhooks on a Swedish official package from 1841 (page 18).
- Letter from Stalag VIJ in 1941, with a thematic seal of a censor (page 32).
- Letter with a "feather" from 1856 (page 39).
- "TOO LATE" – 1884 (page 60).
- Letter from 1834 sent at night (page 56).
- Mexico 1903 – weather information (page 53, 61, 67).
- A draft stamp from Egypt accepted by the Minister of Post (page 82).
- Specjalize 81
- Svan – very rare perfin, German Africa colony, New Guinea (page 20).

Awards

- | | | |
|----------------------|----------------|-------------------|
| - Paris 2014 | FEPA | -LV medal |
| - SINGAPORE 2015 | FIPA | - gold medal + SP |
| - PHILATAIPEI 2016 | FIPA | – gold medal |
| -National Exhibition | of WARSAW 2014 | – L gold medal |
| -National Exhibition | of POZNAN 2018 | – L gold medal |

Recent changes in the exhibit

I made changes to the 9 exhibition pages. I added also some new ones, with the most important ones being: 1) Great Britain – letter from 1824 (page 84), 2) Great Britain – letter from 1837 (page 102), 3) Svan – very rare perfin (page 20).

I introduced these changes in recent months to enhance the value of the exhibit

Janusz Jaskulski - POLAND

"Fishing on vintage postcards" by Janusz Jaskulski

Synopsis

Old postcards, sometimes worn-out but touching with their old-fashioned charm, today have become the object of desire and the pride of many collectors around the world. Due to their thematic diversity, they are also a source of iconographic research. Photographic views of cities and valuable cultural monuments recorded in them are also often used in revitalization works. Some experts even claim that the postcard is the oldest "democratic" collector's item. In Poland, both philatelists and publishers played a pioneering role in organizing this new branch of collecting. The first known circle of "Kartofilów" was established in 1898 in Krakow. It split off as a section from the Association of Postal Stamp Collectors. This aspect, although in a very limited historical perspective, was also included in this publication.

At the time when the postcards were conquering the world, "fishing with rod and line", along with hunting, golf and tennis, became one of the most pleasant pastimes for people. Recreational fishing was among the summer pastimes of the aristocracy, intelligentsia and wealthy bourgeoisie. With time, representatives of other social classes joined in the fun. Its universal dimension initiated the formation of clubs and associations in the mid-nineteenth century, combining recreational and sports values. In Europe, Great Britain has the oldest traditions here, not without reason considered to be the "cradle of organized fishing". Apart from the first organizations embracing enthusiasts of this pastime, also manufacturers of equipment, literature, fashion and customs were developed in Great Britain.

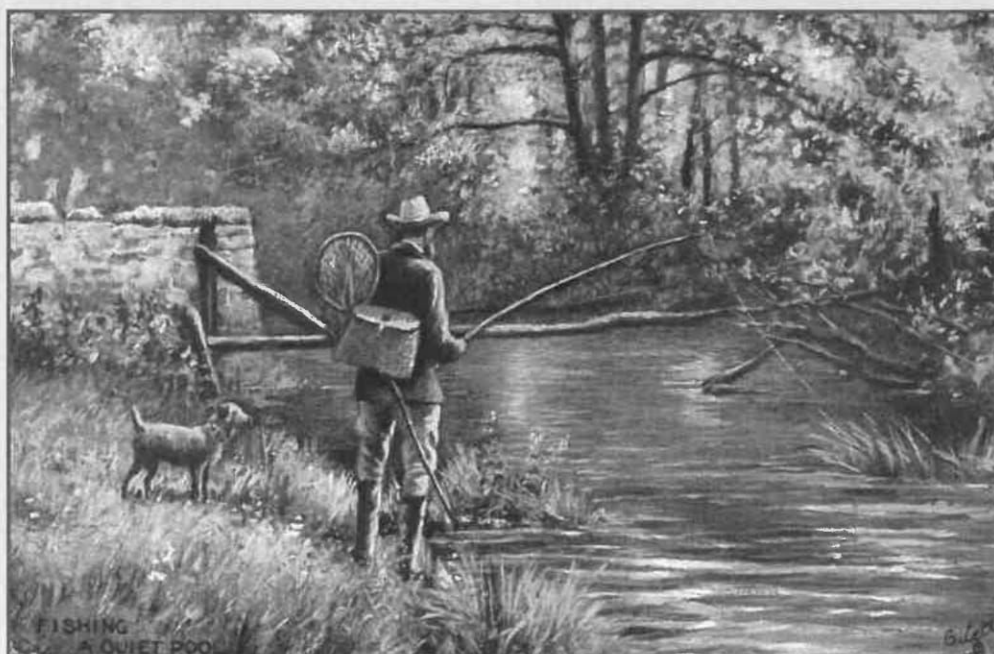
This subject was eagerly used by postcard editors. For many well-known publishing houses, especially at the turn of the 19th and 20th centuries, angling became an inspiration to create beautiful postcards, including artistic ones. Such cards - made with the use of chromolithography, gravure, offset or rotogravure, often hand-colored and deeply embossed, covered with brocade and gilding - today are the object of desire and pride of many collectors. Sometimes they are small works of applied art. I am pleased to present some of them, selected from my collection.

Old postcards, especially photographic ones, convey a lot of visual information about the times they come from. Apart from the documentary value, they have their undeniable charm. One can risk the statement that due to their great popularity, they have had a significant impact on the development of fishing in the world. Today, they have become a visible testimony of this rich record-breaking catches, I also present the history of the postcards, their publishers and illustrators.

Janusz Jaskulski

WĘDKARSTWO

na pocztówkach
z dawnych lat



Wyd. Raphael Tuck & Sons, ok. 1907 r.

Z cyklu „BRITISH SPORTS”.

*„Wędkarstwo jest odpoczynkiem dla umysłu,
uspokajającym wzburzone myśli i zwierzęce instynkty”*

Izaak Walton
„Wędkarz doskonały” - 1653 r.



Wyd. von Hilla Peyk – Monachium, obieg poczt. 1938 r.

*„Ludzie zaczynają wędkować, kiedy są tak młodzi,
że z trudem mogą utrzymać kij w ręku i kończą,
gdy są tak starzy, że ta sama trudność ich spotyka”.*

Harlow Burgess Mills (1906–1971)
– amerykański entomolog
(tłum. A. Wołos)