

Emission of Camilo Castelo Branco (1925)

Study of the issue of 1925
"Centenary of the birth of Camilo Castelo Branco"

INTRODUCTION

This participation of Traditional Philately contains philatelic material of the issue of the commemorative centenary of the birth of Camilo Castelo Branco, put in circulation in Portugal in 1925, after it was created by Decree N° 10 313 of 19 November 1924.

The design of all stamps is made by Master Alberto Sousa. The six models of the intaglio prints, used in the 31 values that make the serie, are works of two British artists: George Fairweather who makes "The House of S. Miguel de Saide and the Cabinet of Work of Camilo" and John A. C. Harrison who makes the other four designs (Portrait of the Writer, Teresa de Albuquerque, Mariana and John of the Cross and Simon Botelho).

The impression was made in London in the house *Waterlow & Sons* in sheets of 100 stamps (10 x 10) paper type drilled and perforation 13½. The impression of the rate was in black in the second passage through the machine. The numbers of edition the different rates of these stamps are follow:

2c, 3c, 4c, 8c, and 16c	400 000	5c	430 000	6c	405 000
20c and 32c	410 000	10c, 15c, 25c and 30c	420 000	40c	910 000
64c and 75c	210 000	1\$60	370 000	96c	240 000
1\$20 and 10\$00	201 000	4\$50	250 000	1\$50	203 000
2\$00	205 000	3\$20	201 500	1\$00, 2\$40, 3\$00 and 20\$00	200 500

This issue had a circulation of the first period of just three days, from 26 to 28 March 1925 to all charges. Later, they had power to franchise until September 30, 1945 the rates of 4, 5, 6, 10, 15, 20, 25, 30, 40, 50 and 80 c., 1E, 1E20, 1E60, 4E50 and 2E (since 4 January of 1934), the rates of 10E and 20E (since October of 1934) and the rate of 75 c. (since 8 February of 1935). By *Portaria* N° 11 036, from 27 July 1945, which give end from circulation of these commemorative stamps.

As can be seen, the pieces circulated in the first period are very unusually.

Of the 31 stamps issued for Portugal, 20 of them received the overload "Azores", printing in the mint in red or black to be used by the residents of this archipelago of islands since then, it was different the value of the currency in relation to Continent.

PLAN

This participation is organized to show material related to the production of stamps of this issue and are presented, parts and blocks arranged in ascending order of the taxes, either in Portugal or the Azores.

In all peaces circulated is made the analysis of their size and, where appropriate, are marked other aspects of postal interest and / or philatelic. It should be noted that this participation is made by material of an issue that has been cause for study and research with the results published, and it limited the display to try to make the best use of these sources to a structure as far as can correct and balanced participation of which includes:

Evidence and specimens produced by *Waterlow – & Sons Ltd*, of London;

New and used stamps, single and multiple (and in some cases, – the largest multiple known) and perforated;

Errors and varieties of paper, – color, printing;

Letters, postcards and full postal stamps with additional, circulated internally, to portuguese colonies and overseas;

Rates – simple, composite and composed, registrations, excess or shortage of postage, declared values and postage dues;

Marks and postmarks;

Stamps with overprint Azores.

Bibliography

MARQUES, A. H. O. (1995). *Postal History of Portuguese stamp*, 2nd edition. Lisbon, Planeta Publishing.

Books, P. Dias Auctions Ltd, 2000-2005. Lisbon.

Catalogue of postage stamps from Portugal, Azores, Madeira and Pre-Stamp, 2005. Lisbon, Afinsa.