



# European Stamp Exhibition and Polar Salon LIBEREC 2022

# BULLETIN #1







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# 1. GREETINGS FROM THE GOVERNOR OF THE LIBEREC REGION

## **Dear stamp collectors and fans of philately,**

I am honoured to take over the patronage and support such an important event as the upcoming European Stamp Exhibition Liberec 2022, enhanced by the Polar Salon Liberec 2022 exhibition, which will present the history of correspondence related to the conquest of Antarctica. It is another of the philatelic milestones that the regional capital has hosted over the past decades and indirectly follows on from the successful Liberec exhibitions held in 1952, 1967, 1978 and most recently in 2019.

In October next year, the Babylon Centre will turn into a Mecca for philatelists from all over the country and abroad, and I firmly believe that both exhibitions, which will offer the opportunity to see the most remarkable domestic and international exhibits, will give Liberec and the whole region the best name.

I personally have a warm relationship to postage stamps with a slight touch of nostalgia. During my childhood, letters and postcards were still a common way of interpersonal communication, and stamps, those little colourful pictures, were collected by every other boy. I have gathered a small collection too. Through it, I looked into distant lands, dreamt of foreign countries over the exotic names of cities on stamps, and learned about historical events, art, technology and important personalities through the motives on stamps.

I wish all philatelists to grow their collections with rare items and I believe that visiting the Liberec exhibitions will attract more people to their ranks.



**Martin Půta**

GOVERNOR OF LIBEREC REGION





# 1. GREETINGS FROM THE MAYOR OF LIBEREC

## **Dear collectors and admirers of postage stamps,**

I feel honoured to welcome to Liberec two important exhibitiones of postage stamps, such as European Stamps Exhibition Liberec 2022 and Polar Salon Liberec 2022 are. Perhaps everybody, who has at least once in life immersed in the world of collecting, will recognize that if someone can really become addicted to that passion, those are very often lovers of philately.

The desire to document, sort out, supplement but also connect decade-old information printed on small inconspicuous pieces of paper seems to me adorably silly but at the same time fascinating. And it is a reason why I admire it. As well as the patience and passion which philatelists approach that activity with.

Postage stamps and letters hide and describe hundreds of thousands stories, significant events, but also crucial and important moments of history of mankind. I wish everyone, who will set out for one of those upcoming exhibitions, to get to know at least a part of it, but also to be able to send it on. Perhaps by sending a postcard with a stamp to their friends or to the close ones.



**Jaroslav Zámečník**

MAYOR OF LIBEREC



## 1. GREETINGS FROM THE PRESIDENT OF THE FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS (FEPA)

In behalf of the Board of FEPA and of myself I want to express our warmest congratulations to the Organising Committee of LIBEREC 2022 for taking the initiative to plan this exhibition. Conditions have not been easy for exhibition organisers during the last year and the optimism and foresight shown by the LIBEREC Committee is an inspiration to everyone. By October 2022 we all hope that the pain and disruption caused by the pandemic will be receding into history. That will make it the perfect time for collectors, exhibitors and visitors to come together again, catch up on recent developments, enjoy the exhibition, add to their collections, renew old friendships and make new ones.

We were delighted to be asked to give Patronage to LIBEREC 2022 which includes a Polar Salon and marks several important anniversaries. We have worked closely with the organisers as they have put together their plans and will continue to give them our full support. The FEPA Congress in Athens on 23rd November 2021 will be asked to confirm its Patronage of the exhibition.

I would like to thank the Organising Committee of LIBEREC 2022 for the excellent work they have done already and send them our very best wishes for a happy and successful exhibition. It promises to be a very interesting event and I for one am looking forward to my first visit to Liberec.



**BILL HEDLEY**

PRESIDENT OF THE FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS (FEPA)





# 1. GREETINGS FROM THE PRESIDENT OF FÉDÉRATION INTERNATIONALE DE PHILATÉLIE (FIP)

**Dear Philatelist, Collectors and interested readers,**

I am delighted to hear that the Union of Czech Philatelist has endorsed the courageous decision to hold an International Exhibition, LIBEREC 2022. The Federation Internationale de Philatelie (FIP) once again welcomed the decision of the Organising Committee to seek both FEPA Patronage and FIP Recognition. Prague, the Czech Republic Capital is of course no stranger to holding major philatelic events. And I can say with all honesty, none of them will ever be forgotten. Why? Because of their high standard! I believe the exhibition LIBEREC 2022 will continue in such a quality.

I call the decision courageous, as we are living in truly frightening times. The CODIV Pandemic has sapped the health and spirit of so many people. It has devastated collectors and others across the Globe. Humanity needs a hobby that involved concentration in other dimensions and encourages togetherness and socialising to maintain our human balance. I firmly believe that stamp collecting and philately as the perfect antidote. It is often said that philately is a brain sport, an all consuming activity. But when a collector exhibits, he or she gains not only more knowledge, but suddenly realised that there are so many more philatelic items and information needed to tell the Story of their Exhibit. The inclusion of a Polar Salon will be most welcomed by Polar Collectors worldwide. As the President of (FIP), this Exhibition has my full support. I wish all Exhibitors good luck and every success. I congratulate the Club Evropska vystava postovnich znamok z.s. together with the Union of Czech Philatelist and the Organising Committee. I look forward to a very successful LIBEREC 2022.



**Bernard Beston**

PRESIDENT OF FÉDÉRATION INTERNATIONALE DE PHILATÉLIE (FIP)

A stylized, handwritten signature in black ink, appearing to read 'Bernard Beston'.





# 1. GREETINGS FROM THE PRESIDENT OF THE EUROPEAN ACADEMY OF PHILATELY (AEP)

The European Academy of Philately is proud to grant patronage to LIBEREC 2022. After the successful event of Prague in 2018, the AEP has the honour to support an international philatelic event in the Czech Republic again.

With the choice of setting up a polar show within a general exhibition, LIBEREC shows its willingness to innovate and encourage philatelic areas which are too rarely promoted. Such an approach shares the vision, the mission and the values of the AEP. Research and knowledge sharing at an international level is indeed our permanent motto. So let's go together towards great philatelic achievements.

I am looking forward to meeting European diversity at LIBEREC 2022!



**Jean Voruz**

PRESIDENT OF THE EUROPEAN ACADEMY OF PHILATELY





# 1. GREETINGS FROM THE PRESIDENT OF THE UNION OF CZECH PHILATELISTS (SČF)

**Dear friends and fans of philately,**

On behalf of the Union of Czech Philatelists, z.s., which is the organizer of the exhibition, and on behalf of myself, I would like to welcome you all to the European Stamp Exhibition LIBEREC 2022. As in the case of the national exhibition LIBEREC 2019, the technical realization of this exhibition is provided by the Philatelic Club 04-01 Liberec through the club Evropská výstava poštovních známek LIBEREC 2022, z.s. It is a reflection of the initiative and active work of this philatelic club.

The above-mentioned event also includes a world exhibition with a polar theme called „Polar Salon LIBEREC 2022“, which is attended by exhibitors from all over the world. At this exhibition you will surely be fascinated not only by philatelic documents from the ice and cold area, but also by various non-philatelic items related to this issue.

On this occasion, on behalf of the SČF, z.s., I would like to thank all those who made this great philatelic event possible. Not only by financial and material support, but also by practically two years of dedicated volunteer work.

I wish you, visitors, exhibitors, jurymen, national commissioners and guests of honour many interesting experiences, new philatelic knowledge and pleasant memories of the city of Liberec.



**Julius Cacka**

PRESIDENT OF THE UNION OF CZECH PHILATELISTS (SČF)





# 1. GREETINGS FROM THE PRESIDENT OF THE ORGANIZING COMMITTEE

**Dear friends of philately and visitors,**

On behalf of the Organizing Committee and the Union of Czech Philatelists z.s., let me welcome you all to the European Stamp Exhibition and the associated exhibition Polar Salon LIBEREC 2022.

I am proud that we have the opportunity to organize an exhibition of this size in Liberec and we can proudly say that we are following the previous world exhibitions in Prague, where the first world exhibition was held in 1962.

LIBEREC 2022 is under the patronage of the Governor of the Liberec Region and the Mayor of the City of Liberec, who have also become members of the honorary board of the exhibition. The exhibition has received the patronage of the Federation of European Philatelic Associations FEPA and the recognition of the Fédération Internationale de Philatélie FIP. An interesting part of the exhibition will be a polar-themed exhibition called the Polar Salon LIBEREC 2022, where exhibitors from all over the world will be represented. Not only philatelic exhibits from the beginning of the expeditions to Antarctica and the Arctic, but also various non-philatelic artefacts related to this issue will be on display.

I would like to thank all members of the organizing committee for their dedicated work over several years in preparing and organizing the exhibition and the Federation of European Philatelic Associations (FEPA) for their support and professional cooperation. Many thanks of course go to all the donors and sponsors, particularly from our regional government, for their support and help, which without this, the exhibition could not be held.

I hope that all those who visit the LIBEREC 2022 exhibition will leave with wonderful impressions not only from the exhibition, but also of Liberec. Please accept my warm invitation to visit Liberec from the 13th to 16th October 2022.



**Jiří Kraus**

**PRESIDENT OF THE ORGANIZING COMMITTEE**





## 2. | LIBEREC AT A GLANCE

We look forward to welcoming you to Liberec – a beautiful city, situated close to the borders with Poland and Germany, in the valley between the Jizerské and Lužické Mountains. Wherever you are in the city, you'll see Ještěd - the mountain hotel and television transmitter which has become a symbol of the city of Liberec as well as the entire Liberec region.

Another key site of interest is the town hall. Built in Neo-Renaissance-style in 1893, and designed by F. Neumann, Viennese architect, Liberec Town Hall is well-known for its similarity to Vienna Town Hall. But there are many other tourist attractions in Liberec. The oldest ZOO in Central Europe or the amazing botanical gardens are visited by numerous tourists all year round. The Liberec museum and the Lázně art gallery are also worth visiting.

**Founded** in 1352 AD (original name Reychinberch)

**Population** 104 261

**Area** 106,09 km<sup>2</sup>

**Altitude** 374 m n. m.





### 3. | EUROPEAN STAMP EXHIBITION AND POLAR SALON LIBEREC 2022

#### DATE

13th – 16th October 2022

#### OPENING HOURS

9 a.m. to 6 p.m. (to 4 p.m. on 16th October)

#### CAPACITY

1000 exhibition frames to be allocated to the best European exhibits! 200 exhibition frames exclusively for the Polar Salon.

#### EXHIBITION CATEGORIES

Traditional Philately, Postal History, Thematic Philately, Open philately, Picture postcards, Youth Philately, Astrophilately, Philatelic Literature, One-frame exhibits.

#### EXHIBITION ORGANIZER

Union of Czech Philatelists in cooperation with club Evropská výstava poštovních známek LIBEREC 2022, z.s. established for this purpose, under FEPA Patronage and with FIP recognition.

#### Polar Salon LIBEREC 2022

This exhibition will present extraordinary polar philatelic exhibits from all over the world, together with various artifacts from the first polar expeditions.

**ACCOMPANYING EVENT:** SALES EXPO at the exhibition site

**EXHIBITION ENTRY DEADLINE: 31st March 2022, EXPO DEADLINE: 20th June 2022**

**CONTACT:** Evropská výstava poštovních známek LIBEREC 2022, z.s., Kralická 79/11, 460 07 Liberec VII, Česká republika  
email: [info@liberec2022.cz](mailto:info@liberec2022.cz), [www.liberec2022.eu](http://www.liberec2022.eu)



## 4. EXHIBITION LOCATIONS

### **Wellness hotel Babylon \*\*\*\***

Accommodation & European Stamp Exhibition  
and Polar Salon LIBEREC 2022  
Nitranská 1, 460 07 Liberec

### **Clarion Grandhotel Zlatý Lev Liberec \*\*\*\***

Awards Ceremony  
Gutenbergova 126/3, 460 01 Liberec

### **Lipo.ink**

Meetings & Seminars  
U Jezu 525/4, 460 01 Liberec

### **House of culture**

Expo Hall - Standholders  
Soukenné náměstí 613/3, 460 01 Liberec

### **Exhibition organizer:**

European Stamp Exhibition and Polar Salon LIBEREC 2022

### **Contact address**

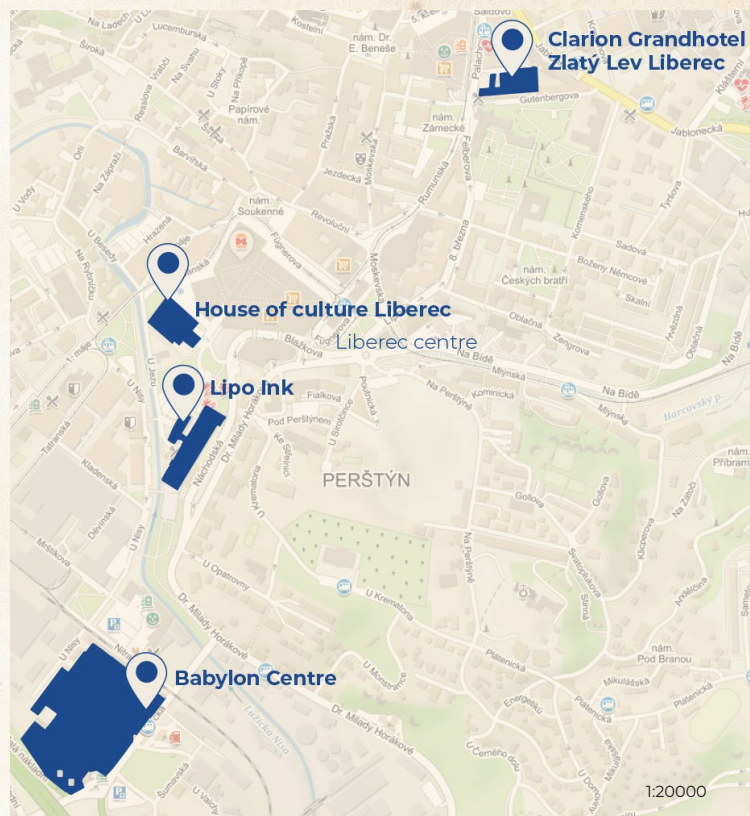
**Evropská výstava poštovních známek LIBEREC 2022, z.s.**

Kralická 79/11, Liberec VII – Horní Růžodol, 460 07 Liberec

Česká republika

email: [info@liberec2022.cz](mailto:info@liberec2022.cz)

[www.liberec2022.eu](http://www.liberec2022.eu)





## 4. EXHIBITION LOCATIONS



Wellness hotel Babylon \*\*\*



Clarion Grandhotel Zlatý Lev Liberec \*\*\*



Seat of the Liberec Region

(in the foreground Lipo.ink - training and meetings rooms)



House of culture



## 5. | PHILATELIC EXPO

**We cordially invite you to participate at the Collectors' Sales Expo**, which will be accompanying the European Stamp Exhibition LIBEREC 2022. We expect the participation of a number of auction houses, postal administrations and dealers from all over Europe. The European Stamp Exhibition LIBEREC 2022, held under the auspices of FEPA with the recognition of FIP, is one of the most important philatelic events of this year. The expected size is 1200 exhibition spaces.

The event will be accompanied by the associated exhibition Polar Salon LIBEREC 2022, an international polar philatelic exhibition held every three years in various locations around the world.

The organisers expect a massive turnout of visitors from collectors and the general public from home and abroad. The legendary red Mauritius and Czechoslovak unique stamps from the collections of the Postal Museum will be on display. Rare letters and postal documents from the period of the conquest of the poles will be on display at the Polar Salon, including signatures of famous polar explorers such as Roald Amundsen.

The event will also be accompanied by a rich supporting programme including autograph sessions and public tours of the most interesting exhibits led by leading experts.

The European Stamp Exhibition LIBEREC 2022, the Polar Salon and the Collectors' Expo are located in the Wellness Hotel Babylon and the Liberec House of Culture. Both venues are within walking distance of each other and are located in the centre of Liberec. The Expo is organized by Double Impact s.r.o., which organizes the international fair SBĚRATEL in Prague and arranged the Expo for the World Stamp Exhibition PRAGA 2018

### CONTACT

Double Impact s.r.o., V Zářezu 902/4, 158 00 Praha 5

### PROJECT MANAGEMENT AND TECHNICAL SUPPORT:

Petr Jirásek  
tel. +420 223 014 424, e-mail: [petr.jirasek@liberec2022.cz](mailto:petr.jirasek@liberec2022.cz)





## 6. COURT OF HONOUR

### The Red Mauritius 1847

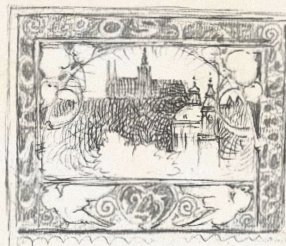
Red Marutitius, 1 penny denomination, issued on 21 September 1847. This value was intended for franking letters sent through local transport. For example they were used for sending invitations to a celebratory ball held on 30 September 1847 by the wife of the governor of Mauritius, Lady Elisabeth Gomm, in Port Louis, the capital city of the island. Only 15 copies remain from the original print load 500 pieces. The here exhibited specimen is located in the collection of a Czech philatelist from 2016.

### Austrian 4-crown stamp on granite paper with the POŠTA ČESKOSLOVENSKÁ 1919 overprint

Among the numerous POŠTA ČESKOSLOVENSKÁ 1919 overprints, those nicknamed granite stand out significantly. Austrian postage stamps printed on this type of paper were marked with overprint of the new state, but they could hardly come from the original stocks of post offices in out territory. In Austria, their printing did not begin until the spring of 1919, and the way in which granite paper finally got into the Haase printing house in Prague is still the subject of an endless debate among philatelists. Equally unclear is the role that Jaroslav Lešetický himself played in the journey of these rare pieces to the pilatelic market. What is certain is that 4-crown stamps on granite paper were eventually protected from the fire of the boiler room of the main post office in Prague, where they would probably be burned in accordance with the protocol under normal circumstances. Over time, they appeared among the leading collectors and gradually gained the position among the most expensive Czechoslovak postage stamps.

### Drawing of the design by A. Mucha for the first Czechoslovak stamps

In 1918, after the establishment of Czechoslovakia, there was a need to print new Czechoslovak postage stamps. At that time, the leading philatelists J. Lešetický and J. Šula, on behalf of the Ministry of Posts and Telegraphs, visited A. Mucha with a request to prepare a design for the first Czechoslovak stamps by the morning of the next day.





## 7. | POLAR SALON LIBEREC 2022

### **6th International Polar Philatelic Exhibition**

The Polar Salon is an international “worldwide” polar philatelic exhibition that takes place in various parts of the world every three years, mostly as part of national or international exhibitions

### **What is a polar salon and what can visitors expect at an exhibition of polar philately?**

Polar philately consists of philatelic material with a polar (Arctic and Antarctic) character. It is an organized international philatelic activity since the mid-1950s. Visitors will see exhibits from the earliest postal documents to interesting current presentations of polar topics.

### **What are the highlights of the upcoming exhibition?**

The Polar Salon will present polar philatelic exhibits of extraordinary significance comparable to the most interesting items that occur in general philately. Unique materials will be exhibited here, such as the first letters from the Antarctic region, where scientific research was part of the expeditions of seal hunters and research expeditions from the early 19th century. The oldest known philatelic material from Greenland (18th century) or material showing the oldest transit of the Northwest Passage (in the middle of the 19th century) will also be interesting. However, there will also be interesting exhibits with more modern material.

### **What's special about Polar Salon?**

There will be polar exhibits not only from all over Europe, including the Czech Republic, but also from the USA, Australia and other countries of the world to demonstrate the splendor and appeal of polar philately.

There will be mostly exhibits from the so-called heroic age of both polar regions, which was the era that began at the end of the 19th century and ended after the First World War. The Shackleton-Rowett expedition in 1921-22 is often given by historians as the dividing line between the heroic age and mechanical age.

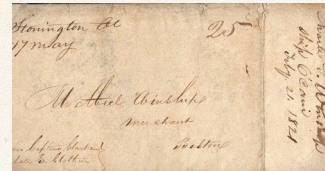


## 7. POLAR SALON LIBEREC 2022

### The first official letter from Antarctica recognized in the study of the Antarctic region (1)

Captain Charles Jonathan Winship writes to his father (manuscript) from Potter Cove, the South Shetlands on 21 February 1821 that he arrived at O'Cain Harbor (named after his ship) earlier to begin sealing.

(1)



(2)



### 1839-43 "British (Ross) Antarctic Expedition" (2)

This is the earliest known concessionary letter from the Falkland Islands and one of the earliest known letters from Antarctic exploratory expeditions (the only preserved letter sent from Ross's expedition).

(3)



### 1897-99 "Belgian Antarctic Expedition" – the first scientific expedition in Antarctica (3)

All correspondence from the Belgian Antarctic Expedition is very rare and until recently unavailable.

### Of course, two famous competitors on their way to the South Pole must not be missing. 1910-12 "Norwegian (Fram) Antarctic Expedition" (Roald Amundsen) (4)

"Fram-Expeditionen" printed envelope sent by expedition leader Roald Amundsen to his brother Gustav at Kristiania. "Sent by R. Amundsen from the South Pole journey", sent from Buenos Aires on 22 April 1911.

(4)



### 1910-13 British (Terra Nova) Antarctic Expedition (5)

Captain Scott canceled this cover at Cape Evans, 9 February 1911, with the expedition post office's postmark and used special expedition postage stamp (overprinted by NZ). It was one of the first two dates of expedition mail.

(5)





## 8. ORGANIZING COMMITTEE



**Jiří Kraus**

President of the Org. Committee  
jiri.kraus@liberec2022.cz



**Josef Chudoba**

Vice-President of the Org. Committee  
josef.chudoba@liberec2022.cz



**Jiří Sedlák**

General Commissioner  
jiri.sedlak@liberec2022.cz



**Zuzana Kunášková**

Secretary General  
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**Petr Jirásek**

Collector's Sales Expo  
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**Igor Pirc**

FEPA Consultant  
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**Vít Vaníček**

Guarantor for the exhibition  
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**Yigal Nathaniel**

FIP consultant  
natani7@zahav.net.il



**Tomáš Netušil**

Technical section  
tomas.netusil@liberec2022.cz



**Ivana Suchá**

Treasurer  
sucha.ivka@seznam.cz

## 9. HONORARY BOARD



**Martin Půta**

Governor of the Liberec Region



**Jaroslav Zámečník**

Mayor of Liberec



**Bernard Beston**

President FIP



**Bill Hedley**

President FEPA



**Jean Voruz**

President AEP



## 10. NATIONAL COMMISSIONERS



**Jiří Sedlák**  
General Commissioner  
CZECH REPUBLIC



**Leanid Turyn**  
BELARUS



**Koenraad Bracke**  
BELGIUM



**Konstantin Penkov**  
BULGARIA



**Ivan Martinaš**  
CROATIA



**Tomáš Pazderník**  
National Commissioner  
CZECH REPUBLIC



**Ebbe Eldrup**  
DENMARK



**Jarkko Leppänen**  
FINLAND



**Robert Dedecker**  
FRANCE



**Frank Blechschmidt**  
GERMANY



**Christos Gikas**  
GREECE



**György Lövei**  
HUNGARY



**Menachem Lador**  
ISRAEL



**Claudio Ernesto Manzati**  
ITALY



**Raimonds Jonitis**  
LATVIA



## 10. NATIONAL COMMISSIONERS



**Jean Voruz**  
MONACO



**Ivar Sundsbö**  
NORWAY



**Ryszard Prange**  
POLAND



**Rui Alves**  
PORTUGAL



**Romeo Minca**  
ROMANIA



**Sergey Evtushenko**  
RUSSIA



**Vojtech Jankovič**  
SLOVAKIA



**Bojan Bračič**  
SLOVENIA



**José Antonio Arruego Sanz**  
SPAIN



**Jan Berg**  
SWEDEN



**Dmitry Frenkel**  
UKRAINE



**Steve Harrison**  
UNITED KINGDOM



**Hatim Al Attar**  
OMAN



**Dila Eaton**  
PARAGUAY



**Bernard Beston**  
AUSTRALIA



# 11. INDIVIDUAL REGULATIONS (IREX)

## 1. SCOPE OF THE EXHIBITION

**1.1.** LIBEREC 2022 is a specialized European Stamp Exhibition and Polar Salon held on the occasion of:

135th anniversary of organized philately in the Czech Republic territory,  
135th anniversary of formation of the Liberec philately club,  
95th anniversary of the beginning of preparations of Václav Vojtěch (the first Czech in Antarctica) for participation in the First Byrd Antarctic Expedition.  
35th anniversary of finding a place for the first Czech polar station on Nelson Island in the South Shetland Islands.

15 years since the opening of Mendel's Czech Research Polar Station on the northern coast of James Ross Island in Antarctica.

**1.2.** The aim of the European Stamp Exhibition and Polar Salon LIBEREC 2022 is to promote philately, to develop mutual relations and philatelic culture, to maintain cooperation among philatelists throughout the world, to present creativity and innovation when treating exhibits, and to promote the Exponet ([www.exponet.info](http://www.exponet.info)) – virtual philatelic exhibition.

**1.3.** The Polar salon will be an exhibition affiliated to European Stamp Exhibition LIBEREC 2022. It will show worldwide exhibits with a polar philately theme.

## 2. ORGANIZER, VENUE AND DATE

**2.1.** European Stamp Exhibition and Polar Salon LIBEREC 2022 is organized by Svaz českých filatelistů, z.s. (Union of Czech Philatelists) in cooperation with the club Evropská výstava poštovních známek LIBEREC 2022, z.s., established for this purpose.

**2.2.** The exhibition will open on October 13th 2022 and close on October 16th 2022.

**2.3.** The exhibition will be held at the WELLNESS HOTEL BABYLON \*\*\*\*, Nitran-ská 1, 460 07, Liberec, Czech Republic.

## 3. PATRONAGE, RECOGNITION, AND APPLICABLE REGULATIONS

**3.1.** LIBEREC 2022 has been granted the provisional patronage of the Federation of European Philatelic Associations (FEPA) by the FEPA Board meeting on January 9th 2021.

LIBEREC 2022 was granted the patronage of the Federation of European Philatelic Associations (FEPA) by the FEPA Congress in Athens on 23rd November 2021.

The recognition of the Fédération Internationale de Philatélie (FIP) was granted by the FIP Board of Directors at FIP Board Conference meeting held on February 23rd 2021.

The Académie Européenne de Philatélie (AEP) also granted patronage over LIBEREC 2022.

**3.2.** Mandatory regulations for specialized European Stamp Exhibition and Polar Salon LIBEREC 2022

General Regulations of the FIP for exhibitions (GREX)

FEPA Regulations for exhibitions (FREGEX)

General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)

Special Regulations and Guidelines for the evaluation of competitive exhibits at FIP exhibitions (SREV) with the exception of Philatelic Literature

FEPA Special Regulations for Philatelic Literature

FIP Special Regulations for the Evaluation of Picture Postcard Exhibits  
These Individual Regulations (IREX)

**3.3.** All latest versions of the Regulations in 3.2. are available on the exhibition website [www.liberec2022.eu](http://www.liberec2022.eu)



# 11. INDIVIDUAL REGULATIONS (IREX)

## 4. EXHIBITION CLASSES

### 4.1. Exhibition classes

#### Non-Competitive Classes

Court of Honour – Exhibits of great philatelic importance

Official Class – Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.

Polar exhibits

Competitive Classes

#### Class 1. LUBRETEC Grand Prix Class

##### Class 2. Traditional Philately

- 2A Czechoslovakia and Czech Republic
- 2B Europe
- 2C The Rest of the World

##### Class 3. Postal History

- 3A Czechoslovakia and Czech Republic
- 3B Europe
- 3C The Rest of the World
- 3D Polar Philately

##### Class 4. Thematic Philately

- 4A Nature
- 4B Culture
- 4C Technology
- 4D Polar Philately

##### Class 5. Open Philately

- 5A Polar Philately
- 5B Other

#### Class 6. Picture Postcards

##### Class 7. Youth Philately. All ages as on January 1st 2022:

- 7A Exhibitors aged up to 15 years
- 7B Exhibitors aged 16 – 18 years
- 7C Exhibitors aged 19 – 21 years

##### Class 8. Philatelic Literature – Only books published after December 31st 2016 and catalogues

published after January 1st 2020.

- 8A Philatelic books and research papers (published after December 31st 2016)
- 8B Philatelic magazines and periodicals (published after December 31st 2019)
- 8C Catalogues (published after December 31st 2019)
- 8D Websites, software, other digital works
- 8E Polar Philately books and research papers (published after December 31st 2016), magazines, periodicals and catalogues (published after December 31st 2019).

##### Class 9. One-frame (two- or three-frame) exhibits

- 9A Traditional Philately
- 9B Postal History
- 9C Thematic Philately
- 9D Polar Philately
- 9E Astrophilately

##### Class 10. Astrophilately

4.2. Exhibits in 8A, 8B, 8C, 8E, may be exhibited either in printed or digital format.

4.3. One-frame exhibits can be displayed in Classes 2-6 (inclusive). One-frame exhibits should not be extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as one frame only.



## 11. INDIVIDUAL REGULATIONS (IREX)

Evaluation shall be performed on the basis of awarded points (60 – 100) and the exhibitor shall receive only a certificate without a medal. The Certificate of Participation will be given to exhibits attaining less than 60 points.

Please indicate clearly in the Exhibit Application Form as to the sub-class (2, 3, or 4) the exhibit is entering.

**4.4.** 2-frame and 3-frame competitive exhibits are introduced on an experimental basis, which will be judged in accordance with the "Guidelines for Judging one frame Exhibits at FIP Exhibitions". They will be classified in their respective Classes.

**4.5.** The exhibitor applies for the most appropriate Class. However, the Jury has the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

### 5. CONDITIONS FOR PARTICIPATION

**5.1.** Participation in Classes other than Philatelic Literature is open to:

Exhibitors who are members of European philatelic societies affiliated to the FEPA Member Federations or to the Malta Philatelic Society, with any kind of exhibit.

Exhibitors who are members of philatelic societies affiliated to the FIP Member Federations from outside Europe, with exhibits related to Europe.

Exhibitors who are members of philatelic polar societies affiliated to the FIP Member Federations from all over the world.

**5.2.** Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction except the publication date (as in Art. 4.1).

**5.3.** Participation of an exhibit in Classes other than Philatelic Literature is required to have secured (a) at least 75 points at National level or (b) the National Commissioner's confirmation regarding the quality of the said exhibit. In the

case of a 2-frame or a 3-frame exhibit, the exhibit is considered qualified if ever reached 75 points when presented in a lesser number of frames. In case the exhibit was never presented in a lesser number of frames, its qualification must be certified through the Commissioner as per GREX Art. 10.6.

**5.4.** Exhibits that have been awarded with at least one Large Gold medal in a previous FIP World Exhibition or a FEPA/FIAP/FIAF Continental Exhibition can only participate in the FEPA Grand Prix Class (Class 1).

**5.5.** Exhibits that have been awarded a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA/FIAP/FIAF Continental Exhibition cannot participate in any of the competitive classes of LIBEREC 2022.

**5.6.** The entrant must be the owner of the exhibit displayed which will be listed under the exhibitor's name, or a pseudonym, in the Official Exhibition Catalogue. The exhibit must have been the property of the entrant for at least two years and, if purchased as a collection, extensively revised in order to qualify for the exhibition.

**5.7.** Entrants may display their collection under a pseudonym provided their name and membership in any appropriate philatelic society are made known to the National Commissioner and to the Organising Committee who are then authorized to communicate such information to the jury.

**5.8.** The regulations governing the conditions of application and acceptance are stated in Articles 10 to 19 inclusive of the GREX.

### 6. CONDITIONS OF ENTRY

**6.1.a** Exhibitors shall submit directly to their respective National Commissioner, their entry forms, which must be accompanied by an introductory title page and also, if possible, a synopsis of the exhibit on one or two pages, in one of the FIP languages.



# 11. INDIVIDUAL REGULATIONS (IREX)

**6.1.b** Those exhibitors living in countries where no National Commissioner has been appointed should apply directly to the Organising Committee. This method must be agreed with the Organising Committee in advance before the acceptance.

**6.2.** The entry form must be duly completed in English.

**6.3.** A separate entry form is required for each exhibit.

**6.4.** Completed entry forms must be received by the National Commissioners (or personally, see 6.1b) no later than February 28th 2022. National Commissioners must then submit the entry forms by electronic means (PDF) to the Commissioner General to arrive no later than 31st March 2022. The Organising Committee does not accept entry forms sent in paper form.

**6.5.** The Organising Committee reserves the right to refuse to accept any application or to reject any exhibit in whole or in part without assigning any reason for rejection.

**6.6.** Data provided will be used by EUROPEAN STAMP EXHIBITION and POLAR SALON LIBEREC 2022 for the purpose of organising and judging the exhibition and may be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's assent to this. No data will be passed to any third party for any purpose other than retention for exhibition records by FEPA and FIP, and may be used to provide the exhibitor with information about future exhibitions.

## 7. NOTIFICATION OF ACCEPTANCE

**7.1.** Notification of application acceptance or non-acceptance by the Organising Committee, together with the number of frames allocated to each accepted exhibit, will be sent to the National Commissioners when frame allocations have been made. Where no National Commissioner has been nominated, notification will be made to the National Federation or the exhibitor (see 6.1b). It is anticipated that such notification will be made by April 30th 2022 at the latest.

**7.2.** The decision of the Organising Committee is final. No correspondence can be entered into directly with applicants, except 6.1b.

## 8. CONDITIONS OF ACCEPTANCE

**8.1.** The Organising Committee will send the list of accepted exhibits to national commissioners who should send a notification of acceptance to individual exhibitors. Each exhibitor pays the entry fee to his/her national commissioner who will then pay the total by May 31st 2022. Where there is no appointed national commissioner the exhibitor (see 6.1b) shall take care of these tasks.

**8.2.** The entrant may revise the introductory title page after sending Notice of Confirmation of Acceptance but the concept of the exhibit cannot be changed. A revised introductory title page and synopsis may be passed to the National Commissioner (or personally, see 6.1b) for transmission to the Organising Committee no later than August 1st 2022.

**8.3.** Entries in the Non-Competitive classes shall be by special invitation at the discretion of the Organising Committee.

## 9. ENTRY FEES

**9.1.** Non-Competitive Classes Court of Honour and Official Class will be free of charge.

**9.2.** The entry fee for multiple frame exhibits in the Non-Competitive Class – Polar salon will be €40 per frame.

**9.3.** The entry fee for five- and eight-frame exhibits in the Competitive Classes will be €40 per frame.

**9.4.** The entry fee for one-frame exhibits in the Competitive Classes will be €55 per frame.



# 11. INDIVIDUAL REGULATIONS (IREX)

**9.5.** The entry fee for two-frame exhibits in the Competitive Classes will be €50 per frame. The entry fee for three-frame exhibits in the Competitive Classes will be €45 per frame.

**9.6.** The entry fee in the Class 8 Philatelic Literature will be €55 per entry.

**9.7.** There will be no entry fee for Class 7 Youth Philately.

**9.8.** Entry fees are not refundable.

## 10. CLASSIFICATION OF EXHIBITS

**10.1.** Exhibits must be entered under the correct classification. The Jury reserves the right to reassign incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.

**10.2.** Every entry accepted will be listed in the Official Exhibition Catalogue under its given title as stated in the Confirmation of Notice of Acceptance.

## 11. SIZES OF FRAMES

**11.1.** There will be approximately 1200 frames.

**11.2.** The exhibition frames at European Stamp Exhibition and Polar Salon LIBEREC 2022 shall be 97cm x 120cm. Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows 4x4) enclosed in a transparent protective cover no more than 297 mm high and 245 mm wide. Larger sheet formats may be accepted but have to be in multiples of the standard size and approved in advance by the Organizing Committee.

**11.3.** If the entire exhibit does not fit within the number of frames allocated, the portion beyond the allocated frames will not be exhibited nor judged. The Organising Committee will not be responsible for such materials.

## 12. FRAME ALLOCATION

**12.1.** The frame allocation defined in this article applies to all Competitive Classes listed in Article 4.1 except Class 8 Philatelic Literature.

**12.2.** In Class 1 Exhibits will be allocated 8 frames uniformly.

**12.3.** In Classes 2-6 (inclusive) Exhibits will be allocated the following number of frames uniformly, as per article 6.4 of the GREX

5 frame – Exhibits which have received at least 75 points at National level and are first time exhibits.

5 frame – Exhibits which have received less than 85 points previously at a FIP, FEPA, FIAF or FIAP Exhibition.

8 frame – Exhibits which have received previously at least 85 points at a FIP, FEPA, FIAF or FIAP Exhibition. Consideration will be given to specific written requests to retain 5 frames for exhibits which have previously received at least 85 points at a FIP, FEPA, FIAF or FIAP Exhibitions.

1 frame – One-frame exhibits which have received at least 75 points at National level. The same applies to two- and three-frame exhibits.

**12.4.** In Class 7 each Exhibit will be allocated the following number of frames uniformly, as per article 6.4 of the GREX

Class 7A: 2 to 4 frames

Class 7B: 3 to 5 frames

Class 7C: 4 to 5 frames.

## 13. EXHIBIT PRESENTATION

**13.1.** All exhibits must be mounted on white or light coloured pages and each sheet must be placed in a transparent protective cover, in accordance with Article 17.5 of the GREX. No exhibit mounted on black or dark coloured pages will be accepted.



## 11. INDIVIDUAL REGULATIONS (IREX)

**13.2.** The sheets must be numbered consecutively, at the back, to aid the correct mounting of the exhibit.

**13.3.** Expert Certificates may not be shown but the original/copy must be placed at the disposal of the Jury by inserting it in the protector behind the appropriate page, or depositing with National Commissioner.

**13.4.** The front of each page containing an Expert Certificate or Certificates should show the letter "C" next to the item of expertise to denote that an Expert Certificate is available.

### 14. DELIVERY AND RETURN OF EXHIBITS

**14.1.** Exhibit envelopes (one envelope per frame) and Exhibit Customs inventory forms together with exhibitor information will be sent to each exhibitor through the National Commissioner (or personally, see 6.1b). Exhibitors should include the completed inventory form in the envelope containing the first frame of the exhibit.

**14.2.** Exhibits can only be accepted if delivered by the National Commissioner to Liberec at a date and time to be agreed with the Organising Committee. Exhibits will not be returned to National Commissioners until after the Exhibition has closed. Where no National Commissioner has been appointed, individual arrangements must be made directly with the Organising Committee (see 6.1b).

**14.3.** In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 11.2, the exhibit will not be judged and the participation fee shall not be refunded.

**14.4.** The Organising Committee is unable to receive exhibits by post, except for Class 8 Philatelic Literature, (see Article 16).

**14.5.** Each exhibitor is encouraged to scan his/her exhibit and pass scans to the National Commissioner (or personally, see 6.1b) for transmission to the Organising Committee no later than August 1st 2022. Technical specifications

for the scans shall be made available along with the Notice of Confirmation of Acceptance.

**14.6.** The scans will be made available beforehand to the Jury to improve the quality of judging. During the exhibition the Organising Committee may display scans of exhibits in the premises of the exhibition venue using electronic means. Using the scans of the exhibit is not granted for any other use or to any third party without written permission from the exhibitor.

### 15. MOUNTING AND DISMOUNTING OF EXHIBITS

**15.1.** Exhibit mounting and dismounting will be performed by or under the supervision of the Organising Committee and National Commissioners.

**15.2.** Facilities will not be available for exhibitors to mount or dismount their exhibits personally.

**15.3.** Exhibits will be displayed for four days only, but all exhibits must be delivered to the bin room prior to the opening of the Exhibition, at a date and time to be agreed with the Organising Committee.

### 16. PHILATELIC LITERATURE EXHIBITS

**16.1.** Exhibitors in Class 8 must send two copies of each title or volume, which will not be returned. One of the two copies will be placed at the disposal of the Jury and the other copy will be on display in a philatelic reading area throughout the duration of the Exhibition.

**16.2.** The Organising Committee requires Philatelic Literature exhibits to be received no later than July 1st 2022 in order that preliminary judging may take place.

**16.3.** The exhibits will be kept by the Union of Czech Philatelists.

Literature sending address: Evropská výstava poštovních známek LIBEREC 2022, z.s. Kralická 79/11, 460 07 Liberec 7, Czech Republic



# 11. INDIVIDUAL REGULATIONS (IREX)

## 17. EXPERT GROUP

17.1. An expert group will be appointed by the Organising Committee in consultation with the FEPA and FIP consultants.

## 18. INSURANCE AND SECURITY

18.1. Exhibitors are advised that they must secure appropriate insurance for their exhibits. The Organising Committee is not responsible for such insurance and all expenses in securing insurance are the responsibility of the exhibitor. The Organising Committee will not be liable for any loss or damage of any exhibit, in whole or in part, howsoever caused.

18.2. The Organising Committee will take reasonable precautions to ensure the security and safety of all exhibits while in their possession.

## 19. CUSTOMS AND EXCISE

19.1. The Organising Committee will make all reasonable efforts to devise a simplified procedure in conjunction with Czech Customs for exhibits entering the Czech Republic. Details of the entry procedure and requirements will be notified to all exhibitors through the National Commissioner (or personally, see 6.1b). Where no National Commissioner has been nominated, notification will be made to the National Federation.

## 20. JUDGING OF EXHIBITS AND AWARDS

20.1. Exhibits in the Competitive Classes will be judged and awarded prizes by the appointed and accredited FIP or FEPA judges in accordance with the principles laid down in the GREV and SREVs.

20.2. The Jury will allocate awards and special prizes in accordance with Article 8 of the GREX.

20.3. Grand Prizes for European stamp exhibition LIBEREC 2022 in the Competitive Classes:

Grand Prix LIBEREC 2022, a valuable object d'art for the best exhibit in Class 1 FEPA Grand Prix Class.

Grand Prix National, a valuable object d'art for the best exhibit dealing with Czechoslovakia or the Czech Republic in Classes 2-6 (inclusive).

Grand Prix International, a valuable object d'art, for the best exhibit dealing with international subjects in Classes 2-6 (inclusive).

20.4. All other exhibits in Class 1 LIBEREC 2022 Grand Prix Class will receive a Large Gold Medal.

20.5. Multiple frame exhibits in classes 1 to 8 will receive an Exhibition Medal.

20.6. Awards for one-frame (two- and three-frame) exhibits will consist of an Award Certificate indicating points only. No medals will be awarded.

20.7. Certificate of Participation will be given to exhibits attaining less than 60 points.

20.8. Special prizes will be accepted at the discretion of the Organising Committee, and will be placed at the disposal of the Jury without the imposition of any conditions.

## 21. AMENDMENT OF REGULATIONS

21.1. The Organising Committee reserves the right to amend these Regulations at any time, including the alteration of groupings and classifications if necessary, in agreement with the FEPA Consultant.

21.2. Except for Jury decisions, the decision of the Organising Committee shall be final on all matters arising in connection with the exhibition.



# 11. | INDIVIDUAL REGULATIONS (IREX)

## 22. LIABILITY

**22.1.** The Organising Committee, its paid and unpaid volunteers and employees, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.

**22.2.** The FEPA and the FIP, the National Federations, their National Commissioners, the Jury and any other voluntary personnel, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly as a result of entering this competition.

**22.3.** The laws of the Czech Republic shall govern interpretation of these regulations and any legal cases arising shall be settled within the jurisdiction of the courts of the Czech Republic.

**22.4.** In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

## 23. AGREEMENT TO THESE REGULATIONS

**23.1.** The submission of an application form by an exhibitor on the Entry Form shall be deemed as a sign of acceptance of the regulations defined in Article 3.2 and the FIP statutes.

## 24 CONTACT ADDRESSES

**24.1.** General Secretary: Zuzana Kunášková Email: zuzana.kunaskova@liberec2022.cz

**24.2.** General Commissioner: Jiří Sedlák Email: jiri.sedlak@liberec2022.cz

**24.3.** FEPA Consultant of European Stamp Exhibition and Polar Salon 2022. Name: Igor Pirc (FEPA Secretary) Email: ipirc711@gmail.com

**24.4.** FIP Liaison Officer of European Stamp Exhibition and Polar Salon 2022. Name: Yigal Nathaniel (FIP Director) Email: natani7@zahav.net.il

**24.5.** Exhibition website: [www.liberec2022.eu](http://www.liberec2022.eu)

**24.6.** Exhibition shipping address:

Evropska vystava postovnich znamek LIBEREC 2022, z.s.  
Kralicka 79/11, 460 07 Liberec 7, Czech Republic

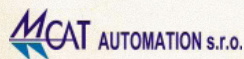


## 12. PARTNERS AND PATRONS

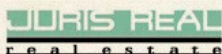
### GOLD EXHIBITION PARTNERS



### SILVER EXHIBITION PARTNERS



### EXHIBITION PARTNERS





## 12. PARTNERS AND PATRONS

### MEDIA PARTNERS

**Zpravodaj<sup>^</sup>Liberec**

**MERKUR<sup>^</sup>REVUE**

### EXHIBITION PHOTOGRAPHER

*Milan Drahoňovský*  
fotografie www.photo-bank.cz

### COOPERATING EXHIBITIONS



**Liberecký kraj**

**REGION  
LIBEREC**

**Visit<sup>^</sup>Liberec**

**<sup>^</sup>Liberec**



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